

# Simple Amps - BIG IRON 6LA

Amps should be an extension of the artist playing through them. In creating that extension, Simple Amps has gone into great detail developing touch sensitivity, tone clarity, and overall integrity of tone pathways. The choice in component selection allows the power tubes to color the tone. This in turn removes harshness out of the tone path and greatly reduces ear fatigue. Simple Amps allow a musician to play for hours on end at high volume with no "ear burn", even with the addition of boost pedals. Another unique element is touch sensitivity. This sensitivity allows the artist to translate what they are emoting through their instrument. The tone is articulated by the amount of pressure and velocity at which the instrument is played. Simple Amps has spent countless hours ensuring these elements are present. You have to play it to believe it!!!

## AMP MODELS



Head/Cabinet



2x Combo



1x Combo

Tone,  
it's just that  
simple.

## STYLE OPTIONS



Cowboy



Black Widow



Fridge



Neptune



Chameleon



Scarlett

# Specification - BIG IRON 6LA

Available in Head, 1x12 Combo and 2x12 Combo Configurations.

**Input:**

High & Low impedance inputs  
Volume & Tone controls

**Preamp Tube Options:**

Mullard 12AX7 (standard equipment)  
12AU7 (optional for ultra clean tones)

**Power Tube Options:**

6L6's (45W)  
5881's (45W)  
KT66's (55W)

**Rectification:**

Tube - 2 5AR4's

**Transformers:**

Mercury Magnetics (Power, Output, and Choke)

**Chassis:**

All aluminum enclosure  
Fully Shielded  
Hand wired turret board construction  
Star ground configuration  
Audiophile quality components & wire  
Hand made in Orange County, CA

**Speakers:**

Celestion Heritage Greenbacks (G12-H, 30W)  
Celestion Alnico Golds (G12, 50W)

**Cabinet Construction:**

11 Ply (5/8") & 13 Ply (3/4") Baltic Birch  
Locking miter joint construction  
Aluminum speaker baffles & bracing

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